

Arr: C Farrall

Steal Away

Traditional Spiritual

J = 80 Freely

The musical score consists of four staves of music. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It starts with a measure of two eighth notes followed by a dotted half note. The lyrics "Steal a-way" are repeated three times. The second staff has a bass clef, a key signature of one sharp, and a common time signature. It features a sustained note on the first beat of each measure. The third staff continues the melody with a treble clef, one sharp key signature, and common time. The lyrics "Steal a-way to Je-sus" are followed by "Steal a-way". The fourth staff continues with a bass clef, one sharp key signature, and common time. The lyrics "Steal a-way home, I aint got long to stay here" are followed by "Steal a-way". Measure numbers 6, 11, and 16 are indicated above the staves.

Rit. 3 Slower

Rit. Fine A tempo

Rit. 3 Slower

Rit. A tempo

Rit. D.C. al Fine

Steal a-way steal a-way Steal a-way to Je-sus Steal a-way

Steal a-way home, I aint got long to stay here Steal a-way steal a-way

Steal a-way to Je-sus Steal a-way Steal a-way home, I aint got long to

stay here My lord he calls he calls me with the thun-der The
Green trees are ben - ding the sin - ner stands a trem-bling

trum-pet sounds. with in a my soul. I aint got long to stay here