

# My Lord What A Morning

Arr: C Farrall

Traditional

$\text{♩} = 60$

The musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. All staves are in common time (indicated by '6/8'). The key signature is one sharp (F#). The lyrics are: "My Lord what a morn-ing" (repeated), "My Lord Oh my Lord what a morn - ing", "D A D D7 G A D", and "My Lord what a morn-ing". Chords indicated below the notes are D, A, D, D7, G, A, and D.

8

The lyrics continue: "My Lord what a morn - ing when the stars be -", "Lord what a Morn - ing what a morn - ing when When the", "A D F#7 Bm Bm/A G D/A", and "My Lord what a morn - ing when When the". Chords indicated are F#7, Bm, Bm/A, G, and D/A.

14 To Coda

The coda section starts with the lyrics: "gin to fall You will hear the trum-pet sound", "You will hear the sin - ners moan", "stars be - gin to fall You will hear the trum-pet sound", "You will hear the sin - ners moan", "A D F#7 Bm Em Bm", and "stars be - gin to fall You will hear the trum-pet sound", "You will hear the sin - ners moan". Chords indicated are F#7, Bm, Em, and Bm.

20

To wake the nat - ions un - der - ground  
To wake the nat - ions here be - low

To wake the nat - ions un - der - ground  
To wake the nat - ions here be - low

Em Bm Em Bm F#7 Bm

To wake the nat - ions un - der - ground  
To wake the nat - ions here be - low

To wake the nat - ions un - der - ground  
To wake the nat - ions here be - low

26

D.C. al Coda

God's right hand When the stars be - gin to fall

to my God's right. hand When the stars be - gin to fall

F#7 Bm Em Bm/F# F#7 Bm A7

to my God's right. hand When the stars be - gin to fall

## Coda - Free Tempo - Slower

♩

33

Slower

fall When the stars be - gin to fall

gin to fall When the stars be - gin to fall

Bm Bm/A G D/A A G/D D

gin to fall When the stars be - gin to fall