

Be Ready When He Comes

Arranged for choir with additional lyrics by C Farrall

Nehemiah Curtis "Skip" James 1931

Swing Free and Slow

Alto: Treble clef, 4/4 time. Notes include quarter notes and eighth notes. Lyrics: Be rea - dy when he comes, Be rea - dy when he comes, Be.

Baritone: Bass clef, 4/4 time. Notes include quarter notes and eighth notes. Lyrics: Be rea - dy when he comes, Be rea - dy when he comes, Be.

A: Treble clef, 4/4 time. Notes include quarter notes and eighth notes. Lyrics: rea - dy he is com-ing a - gain_ he's com-ing a - gain_ so

Bar.: Bass clef, 4/4 time. Notes include quarter notes and eighth notes. Lyrics: rea - dy he is com-ing a - gain_ he's com-ing a - gain_ so

§ ♩ = 100 Strict Tempo

A: Treble clef, 4/4 time. Notes include quarter notes and eighth notes. Lyrics: soon Be rea-dy be rea-dy be rea-dy

A: Treble clef, 4/4 time. Notes include quarter notes and eighth notes. Lyrics: soon Be rea - dy when he comes, Be rea - dy when he

Bar.: Bass clef, 4/4 time. Notes include quarter notes and eighth notes. Lyrics: soon Be rea-dy be rea-dy be rea-dy Split

To Coda

A: Treble clef, 4/4 time. Notes include quarter notes and eighth notes. Lyrics: Be rea-dy Be rea-dy Be rea-dy he's

A: Treble clef, 4/4 time. Notes include quarter notes and eighth notes. Lyrics: comes, Be rea - dy he is com-ing a - gain_ he's

Bar.: Bass clef, 4/4 time. Notes include quarter notes and eighth notes. Lyrics: Be rea-dy be rea-dy be rea-dy he's

Bar.: Bass clef, 4/4 time. Notes include quarter notes and eighth notes. Lyrics: Be rea-dy when he comes, he's com-ing a - gain_ he's

15 **1. 2. 3.**

A com-ing a-gain. So soon Doo - - -

A com-ing a-gain. so soon 1. Je - sus our sav - iour is a
2. On the banks of the riv - er stands
3. Je - sus is stand - ding by the

Bar. So soon

A com-ing a-gain. so soon Doo - - -

18

A ah Doo - - - ah Ba ba ba -

A com-ing a-gain. Com-ing to judge the hearts of men.
bro - ther John. Tell-ing the peo - ple that it won't be long.
door wait - ing. Can't you hear him knock ing won't you let him in

Bar. ah Doo - - - ah Ba ba ba -

21

A doo - - - ah he's com-ing a-gain.

A Don't let him catch you all full of sin he's com-ing a-gain. so
Have you left your work un-done.
Are you rea - dy for the feast to be-gin

Bar. doo - - - ah he's com-ing a-gain. so

28

A

Com-ing to judge. the hearts. of men. Don't let him catch you all

Bar.

D.S. al Coda

soon Split

31

A

full of sin he's coming a - gain_ so soon Be

Bar.

full of sin he's coming a - gain_ so soon

Coda

Slower

Measure 34: Treble clef, key signature of one sharp, 3/4 time. The soprano part (A) sings "com-ing a - gain_" three times, followed by "so" and "soon". The basso continuo part (Bar.) provides harmonic support with sustained notes and chords.