

Total Praise

Arr: C Farrall

Version 3

Richard Smallwood

♩ = 66

Piano

The piano introduction consists of four measures in 4/4 time. The right hand features chords and dyads, while the left hand plays a simple bass line. The key signature has one flat (B-flat).

5

A. Lord, I will lift mine eyes to the hills_____

B.

Pno.

Measures 5-8. Part A (Soprano) sings the lyrics. Part B (Bass) provides accompaniment. The piano accompaniment continues with chords and a bass line. The key signature changes to two sharps (D major) at measure 8.

9

A. Know - ing my help is com - ing from you. Your peace you

B.

Pno.

Measures 9-12. Part A (Soprano) sings the lyrics. Part B (Bass) provides accompaniment. The piano accompaniment continues with chords and a bass line. The key signature remains D major.

14

A. give me, In time of the storm You are the source.

B.

Pno.

18

A. of my strength You are the strength of my life I lift my

B.

Pno.

22

A. hands in to - tal praise to you

B.

Pno.

S. you, A - men, A - men, A - men, A -

A. you A - men, A - men, A - men, A -

B. you, A - men, A - men, A - men A -

Pno.

Rit.

S. men, A - men, A - men, A - men.

A. men, A - men, A - men, A - men.

B. men, A - men, A - men, A - men.

Pno.