

This Train

Arr: C Farrall

New Version for 2016

Traditional

Swing ♩ = 140

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 4/4.

5

The first vocal line begins at measure 5. The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "This train Lord this train". The piano accompaniment continues with the same rhythmic pattern as the introduction.

This train Lord this train

10

The second vocal line begins at measure 10. The vocal melody continues with the lyrics: "This train Lord this train Doo... wah". The piano accompaniment features a double bar line at measure 10, followed by a change in the right hand's accompaniment to a more active eighth-note pattern.

This train Lord this train Doo... wah

15

The third vocal line begins at measure 15. The vocal melody continues with the lyrics: "bound for glo - ry this train is bound for glo - ry". The piano accompaniment continues with the active eighth-note pattern in the right hand and the steady bass line in the left hand.

bound for glo - ry this train is bound for glo - ry

19

1.
This train Lord this train This train Lord this train This train Lord this train
this train this train Oh lord this train

24

train This train Lord this train This train Lord this train
Oh lord this train Oh lord this train

Verses 2 and 3

This train don't carry no gamblers, this train X2
 This train don't carry no gamblers; don't carry none o' those midnight ramblers
 This train is bound for glory, this train

This train is built for speed yeah, this train X2
 This train is built for speed yeah; fastest thing you ever did see there
 This train is bound for glory, this train

Repeat verse 1