

Oh Sinner Man

C#m B

Oh sin-ner man where— you gon-na run to Oh sin-ner man where— you gon-na run to

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note on 'Oh', followed by quarter notes for 'sin-ner man', and then a half note on 'where' with a long dash indicating a breath or a long note. This is followed by quarter notes for 'you gon-na run to'. The piano accompaniment features a steady bass line with chords in the right hand.

C#m F#m G# C#m

Oh sin-ner man where— you gon-na run to all on that— day?— Oh I run to the rock

The second system continues the melody. It includes a measure with a fermata over the word 'day'. The piano accompaniment has some rests in the right hand during the fermata.

B C#m

rock— won't hide— me I run to the rock rock— won't hide— me I run to the rock

The third system features a measure with a fermata over the word 'rock'. The piano accompaniment continues with a consistent bass line.

F#m G# C#m

rock— won'thide— me all on that— day?— And I run to the sea but the sea is a boil-ing

The fourth system begins with a measure containing a fermata over the word 'me'. The piano accompaniment has a fermata in the right hand corresponding to the vocal line's fermata.

B C#m

Run to the sea but the sea is a boil - ing run to the sea but the seas is a boil - ing

The fifth system concludes the piece with a steady vocal line and piano accompaniment.

23 F#m G# C#m B

all on that day? So I run to the Lord Please help me Lord

28 C#m F#m G#

Don't you hear me pray-ing Lord have mer-cy all on that day?

32 C#m F#m Fine

Oh my Lord Oh my Lord Oh sin-ner man where-
All on that day All on that day All on that day

36 C#m

you gon - na run Oh my Lord Oh my Lord
All on that day All on that day All on that

39 A G#sus4 G# C#m D.C. al Fine

All on that Oh my Lord Oh my Lord
day on that day All on that day