

# Jesus, Oh What A Wonderful Child

Arr: C Farrall

♩ = 90 Freely

F/C C/B $\flat$  F/A C/G D/F $\sharp$

Slower

G9 C F

♩ = 90

The piano introduction is in 6/8 time. It begins with a tempo of 90 bpm and a 'Freely' marking. The first five measures feature chords F/C, C/B $\flat$ , F/A, C/G, and D/F $\sharp$ . The sixth measure is marked 'Slower' and contains a G9 chord. The seventh measure is marked 'C' and the eighth 'F'. The tempo returns to 90 bpm. The introduction concludes with a fermata over the final measure. A 'Red.' (Reduction) bracket spans the final two measures.

♩ = 110 Strict tempo

8

Je - sus Je - sus Oh

C F B $\flat$

This system covers measures 8-15. The vocal line begins at measure 8 with the lyrics 'Je - sus Je - sus Oh'. The piano accompaniment features chords C, F, and B $\flat$ . The tempo is marked '♩ = 110 Strict tempo'. The piano part includes a repeat sign at measure 10 and a fermata at the end of the system.

16

— what a wonder-ful child Je - sus Oh Je - sus so

F C F A7 Dm

This system covers measures 16-21. The vocal line continues with the lyrics '— what a wonder-ful child Je - sus Oh Je - sus so'. The piano accompaniment features chords F, C, F, A7, and Dm. The piano part includes a repeat sign at measure 18 and a fermata at the end of the system.

low - ly \_\_\_\_\_ meek and mild \_\_\_\_\_ New life, new hope, new

G C F

joy he brings \_\_\_\_\_ won't you lis - ten \_\_\_\_\_ to the an - gels sing \_\_\_\_\_ Glo-ry

B $\flat$  Bdim F/C

glo - ry glo - ry to the new - born King

1.

C/B $\flat$  F/A C/G D7/F $\sharp$  G9 C7 F C

King Je-sus Je - sus Oh what a wonder-ful

F D7 G C

child Je - sus Oh Je - sus so low - ly

G D G B7 Em A

meek and mild New life, new hope, new joy he brings won't you

D G

lis - ten \_\_\_\_\_ to the an - gels sing \_\_\_\_\_ Glo - ry glo - ry

C C#dim G/D D/C

Slower

glo - ry to the new - born King Glo - ry glo - ry

G/B D/A E/G# A9 D7 G D G/D D/C

Freely

glo - ry to the new - born King Oh \_\_\_\_\_ what a won - der - ful child

G/B D/A E/G# A9 D7 C/G G