

Go Tell It On The Mountain

Version 3 2015

Full Score

C Farrall

♩ = 130 Slow Gospel Style

Piano introduction in 3/4 time. The score is written for grand piano with treble and bass staves. The key signature is one flat (B-flat major). The tempo is marked '♩ = 130 Slow Gospel Style'. The introduction consists of eight measures. Above the treble staff, the following chords are indicated: C, G/B, Am, Am/G, F, and F/G. The bass line features a steady eighth-note accompaniment.

9

Sopranos & Altos

Vocal entry for Sopranos & Altos. The score is written for Soprano (S.) and Alto (B.) parts. The lyrics are: "Go tell it On the moun - tain Go". The music is in 3/4 time and one flat. The vocal lines are accompanied by piano accompaniment.

O'er the
C/B

Piano accompaniment for the first vocal phrase. The score is written for grand piano with treble and bass staves. The key signature is one flat. The accompaniment consists of eight measures. Above the treble staff, the following chords are indicated: C, F, C, and C/B. The bass line features a steady eighth-note accompaniment.

19

Vocal entry for the second phrase. The score is written for Soprano (S.) and Alto (B.) parts. The lyrics are: "tell it o'er the hills and eve - ry where Oh go tell it". The music is in 3/4 time and one flat. The vocal lines are accompanied by piano accompaniment.

hills and eve - ry where Oh go go

Piano accompaniment for the second phrase. The score is written for grand piano with treble and bass staves. The key signature is one flat. The accompaniment consists of eight measures. Above the treble staff, the following chords are indicated: Am, Am/G, D/F#, Fm6, G#m, Am, and Abaug. The bass line features a steady eighth-note accompaniment.

S. on the moun - tain Go tell that Je-sus Je-sus Div.

B. — tell it on the moun - tain Lord Je-sus

C/G D/F# C/G Dm/G

36 Sopranos To Coda

S. Christ. is born ————— Oh when I ——— was a see-ker
 Altos The Shep-herds. and the wise men

A. —————

B. Je-sus Christ. is born

F/C C

S. I sought both night and day I asked the Lord to help me
 they jour-neyed from a - far Altos They heard the an - gels sing-ing

A. —————

B. —————

I asked the Lord to help sing
 They heard the an - gels sing

F C G/B Am

S. and he showed me the way Oh and he made me a watch-er
 be - neath the shi - ning star Oh and in that low - ly man - ger

A. He showed me the way oh
 An - gels sing - ing ooh

B. D G C G/B Am

Sopranos & Altos

S. up on the ci - ty wall And if I am a
 the ba - by Je - sus lay And in that si - lent

B. Ooh

Am/G F E Am Am/G

D.S. al Coda

S. Christ - ian I am the least of all
 still - ness the world was changed that day

B. ooh

Fmaj7 F/E Dm7 F/G

S. born _____ Hea-ven pro - claim his name _____ for ev-er _____

A. Je - sus Christ is born _____ Pro - claim his name _____ for ev-er _____

B. _____ Pro - claim pro - claim his name

F/C Fm C G/B Am Am/G F

82 rit.

S. _____ Go tell that Je - sus _____ Je - sus

A. _____ Go tell that Je - sus _____ Je - sus

B. _____ Go tell that Je - sus _____ Je - sus

for ev - er _____ Lord Je - sus

D/F# C/G Dm/G

88 Slow

S. Christ _____ is born _____

A. _____ Je - sus Christ _____ is born _____

B. _____ Je - sus Christ _____ is born _____

F/C C